

Hervé Fischer (born 1941 in Paris), a French and Canadian artist and philosopher, graduated from the École Normale Supérieure (Rue d'Ulm, Paris, 1964) and defended his Master's thesis on Spinoza's political philosophy with Raymond Aron and his PhD on Sociology of color. For many years he taught sociology of communication and culture at the Sorbonne. At the same time, he developed a career as a multi-media artist and creator of « sociological art » (1971) and initiated many participative projects with radio, television and print media in European and Latin American countries before emigrating to Canada in early 80'. He speaks fluently French, English, German and Spanish.

He was a special guest at the Venice Biennial (1976), the Sao Paulo Biennial (1981), the Documenta 7 in Kassel (Germany, 1982). He had solo exhibitions at the Musée Galliera in Paris (1976), the [Museum of Contemporary Art](#) in Montreal (1980, a retrospective), and Mexico (1983). In 1985, he organized the Franco-Canadian participation in the Marco Polo electronic novel project which involved writers from Africa, Europe and Canada, and was supported by Italian writers Umberto Eco and Italo Calvino. Since 1999, he is working again as a painter of the digital age. He had exhibitions at the [Museo Nacional de Bellas Artes](#) in Buenos Aires, Argentine (2003), Museo Nacional de Artes Visuales, Montevideo, Uruguay (2004), [Museo Nacional de Bellas Artes de Chile](#), Santiago (2006), [Museo Nacional de Bellas Artes](#), Neuquen, Argentine (2009), Centro Wifredo Lam, Biennale de La Havane (2009), [Musée d'Art Moderne de Céret](#) (2010), Museu da arte moderna de Sao Paulo (1976 and 2012). The Centre Pompidou presents now a retrospective of his work: *Hervé Fischer et l'art sociologique* (June to September 2017).

In 1987 he co-authored and produced the 12-minute computer animated film « Le Chant des Étoiles » which won a first prize in the international computer animation competition held by the National Computer Graphics Association (USA) in 1988. In 2011 he started what he calls tweet art and tweet philosophy, creating small digital icons syndicated on [Twitter](#), with a philosophical and interrogative aim. He was honored by the International Society for the Arts, Science and Technology with the first Leonardo (MIT Press) Makepeace Tsao Award. He was honored "Chevalier des arts et Lettres" and of "l'Ordre du mérite" by the French government, and "The Cultural Distinction" by the Cuban government.

Hervé Fischer is co-founder of La Cité des arts et des nouvelles technologies de Montréal (1985), the Quebec International Science Film Festival Téléscience, the Multimedia International Market, and Science Pour Tous. Since 1997, he is also co-founder and president of the International Federation of Multimedia Associations, which organized multiples World Summits on Internet and Multimedia in Canada, the United Arab Emirates, Switzerland and China. He is a member of the Canadian Committee for UNESCO.

In 2001, he was elected holder of the Daniel Langlois chair for Fine Arts and Digital Technologies at Concordia University, Montreal, and developed the concept of a Quebec Media Lab, the Hexagram consortium. Since 2006, he is associate professor, director-founder of the International Digital Observatory, UQÀM. A member of the board of Artists for Peace, he received a Doctorate honoris causa from the Quebec Universities. He delivers lectures about digital technologies, art and mythoanalysis around the world. He has published numerous articles and twenty plus books, including *Digital Shock* and *The Decline of the Hollywood Empire* translated into Chinese.